



Miss Eva Wallace Dodge
Chicago.

THE
DYING SWAN.

Romance Poetique

by

L. M. Gottschalk.



Saint Louis **Kunkel Brothers** *19 N. Fifth St.*

THE DYING SWAN.

(Romance Poetique.)

Andante.

L. M. Gottschalk.

Ben cantando

P

*Ped. * Ped. * Ped. **

8 ped. -----

pp

cantabile e doloso.

f

L. H.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

legato. *fp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sostenuto.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Lento con espressione.

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Sra. *mf* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sra. *p* *poco rall.* *Ped.* * *Ped.* * *Ped.* *

Tempo Primo. *L.H.* *Ben cantando.* *p* *f* *legato.* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *f* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

As played by the Author.

scintillante.
Ossia. Sva.

rapido.
mf
sostenuto.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

scintillante.
Sva.
rapido.
poco cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dolce.
Sva.
Ped. * Ped. * Ped. * Ped. *

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with various musical notations including dynamics, pedaling, and fingerings.

- System 1:** The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *P* (piano) and *cres:* (crescendo). Pedaling is indicated by *Ped.* and asterisks (*). Fingerings are marked with numbers 1, 2, 3, 4, 5 and crosses (x).
- System 2:** The second system continues the melodic and harmonic development. It includes a *Ped.* marking and an asterisk (*).
- System 3:** The third system introduces a *f* (forte) dynamic and a *P* (piano) dynamic. It also features a *pp* (pianissimo) dynamic and a *8va* (octave) marking. Pedaling is indicated by *Ped.* and asterisks (*).
- System 4:** The fourth system concludes the piece with a *f* (forte) dynamic, a *lento cres:* (lento crescendo) marking, and a *Fine* ending. It includes a *P* (piano) dynamic, a *pp* (pianissimo) dynamic, and a *8va* (octave) marking. Pedaling is indicated by *Ped.* and asterisks (*).